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I'M SO GLAD YOU COULD SPEND THE NIGHT, PETER. I JUST WISH MARY JANE COULD HAVE COME. ARE THINGS ...



SEEM WORRIED

THE MARRIAGE IS GREAT, AUNT MAY, MJ JUST HAD "GIRL STUFF" TO DO TONIGHT.



AND I'M GLAD YOU--OOP, FORGOT THE LITTLE MARSHMALLOWS! BE RIGHT BACK!



WHEW! GOT TO WORK ON LOOKING CALM! CAN'T LET AUNT MAY KNOW THE REAL REASON I'M LIPSET!

VENOM.' BROCK
CAME HERE YESTERDAY
LOOKING FOR ME/IF HE
COMES BACK, AUNT MAY
COULD BE IN REAL DANGER
BLAST IT ALL!

I'D FEEL A LOT BETTER IF I KNEW LUNATIC --

0









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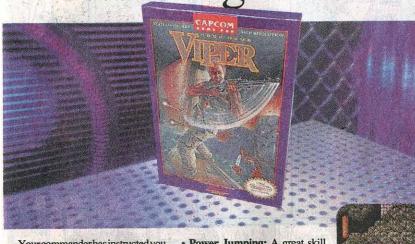


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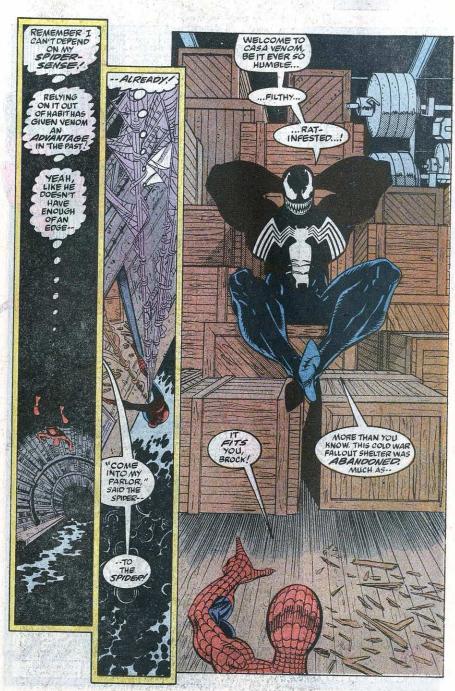








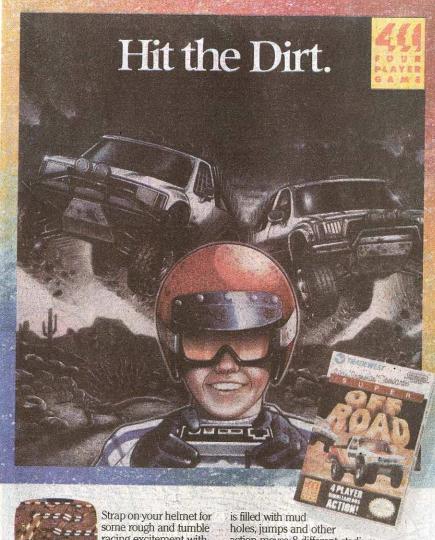












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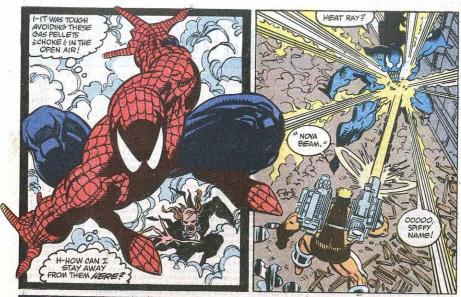






I'm On My Way











### BULLPEN BULLETINS



#### STAN'S SOAPBOX

Hi, Heroes! I've received a number of disturbing letters lately. Normally I wouldn't mention them because you know how I hate to upset you, but perhaps by bringing this out into the open we can stop some other misguided Marveiltes from going astray. So here's the scoop.

It seems that some readers are angry at me because the popular Spider-Man newspaper strip doesn't run in their home town papers. The letter-writers demand to know what I've got against their fair cities and why their favorite newspapers are unjustly deprived of Spideys daily adventures.

Well, may my webs never untangle if Id ever cause the minions of Marveldom to miss out on any of our wall-crawler's amazin' adventures! Hey, if it was up to me, Peter Parker's arachnid alter-ego would be featured in every paper from here to Asgard!

But that's not how it works! Each newspaper has to ask for the string—though begging might be even better! We can't just force it on them. So here's the bottom line. If your tear-stained eyes are pining for the Spidey strip, just write to your local editor and tell him so—and have your buddies do the same. You'd be surprised now much influence readers' letters can have. Or, if Spidey is presently appearing in your paper, the least you can do is write a note thanking em for bestowing such beneficence upon thee. Either way, it looks like you're in for a case of writer's cramp—a small price to pay for your daily dose of Spidler-Man!

But don't go away till I share one of life's loveliest little lessons with you, namely—It's

Expensive To Be Rich! Excelsior!



ITEM: This year, we're introducing six new titles featuring characters whom we've dubbed "The Heroes of the 90's!" Already your awe-struck eyes have beheld the first issues of ROBOCOP, GHOST RIDER, and NAMOR THE SUB-MARINER. This month, you can thrill to the return of the ever-popular GUARDIANS OF THE GALAXY. And over the next two months, you can look forward to the final two "Heroes of the 90's 'titles, the NEW WARRIORS and SPIDER-MAN. To help usher in these new titles, we've decided to give away some nifty pizzes. There's still plenty of time to enter. For details, see any issue of MARVEL AGE MAGAZINE from the first six months of this year. Don't delay—enter today, and you can be a hero for the 90's, too!

ITEM! If you liked the award-winning "Airtight Garage" Epic graphic novel by Moebius, then you're really in for a treat! That pinnacle of graphic excellence is about to be made into a feature-length animated film! But wait! Hold on to you hats! There's more! The AIR-TIGHT GARAGE Movie will be the first U.S.-Soviet joint venture on an animated film! Much of the animation will be produced at helargest animation studio in the USSR! The screenplay for the AIRTIGHT GARAGE has been written by Randi Lofficier, and Moebius himself will personally supervise the movie's art direction. The film will be a collaborative effort between the North American Trading Corporation, Starwatcher Graphics, and Soyuzmultfilm. The movie is scheduled to be completed in two years. But you can't wait that long for a dose of Moebius, there's still time to run down to your comic shop and pick up the two-issue ELSEWHERE PRINCE limited series by Moebius and Eric Shanower. ELSEWHERE PRINCE contains the kind of epic fantasy Moebius fans have come to love. And don't forget to reserve a seat at your local theater now for AIRTGHT GARAGE: THE MOVIE, coming in '92! When the greatest animators in the US and the USSR get together—there's no telling what they can accomplish!

ITEM: Let's all bid a fond farewell to Daring Dwayne McDuffie, who is leaving his editorial position at Marvel to enter the wacky world of freelance writing. Dwayne is already hard at work on a third DAMAGE CONTROL Limited Series, and has several other projects in the works involving Deathlok, Captain Marvel, and Hawkeye! So even though we won't be seeing Dwayne on a day-to-day basis anymore, he'll still be working for us just as much as ever! We wish Dwayne much luck and success in his freelance career. Replacing Dwayne as Bob Budianski's assistant on Special Projects is Titanic Tom Brevoort, who just started out as Marcus McLauren's assistant a few short months ago! Of course you know this means Marcus will now be needing a new assistant. Who will it be? Check this page next month! ITEM! It's time once again for our update of which annuals will be coming your way this month. First up will be the ALF ANNUAL, in which everyone's favorite Melmacian behaves very nicely and doesn't get into any trouble. HA! Just wanted to see if you were paying attention! Actually, ALF gets into more mischief than ever before!

Then, if you liked the classic X-Men tale, "Days of Future Past," you're really in for a treat because the next four annuals this month together comprise one storyline which forms a sequel to that X-Men epic! The new story is entitled "Days of Future Present," and it features the final fate of the adult Franklin Richards from the tuture! A special highlight is the first-ever meeting of Jean Grey and Rachel (Phoenix)! The story starts off in the NEW MUTANTS ANNUAL. Then continues into the X-FACTOR, FAN-TASTIC FOUR, and X-MEN annuals. If you think "Days of Future Present" is not to be

missed, you're right!



























### WESPIDER'S WEB

% MARVEL COMICS GROUP 387 Park Avenue South New York, New York 10016

JIM SALICRUP ARACHNERD DAN CUDDY ASSISTANT EDITOR

correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon n Dear Jim

Wow! Spidey's new powers are really something else! I know they won't last long ('cause then he'd be your friendly neighborhood nigh-omnipotent guy in a red-and-blue suit, rather than the webslinger we all know and love), so I'm gonna enjoy the show while I can. And Pete's reaction to flying was, well, perfect.

One of the things I've always liked about Spidey was his "With great power comes great responsibility" motto, and David Michelinie seems to be having a fine time using Spidey's new-found powers to give Pete a real major headache trying to work out how much responsibility comes with near-infinite power. If this power level persists, Pete won't dare leave his apartment.

I'm also pleased to report that Erik Larsen is admirably filling the gap left by Todd McFarlane. I'll admit I had my doubts-I mean, how do you follow that man? My congratulations to Erik for showing us how it's done. Like Petey said, "Wow. I'm impressed."

Keep up the amazing work.

Steve Allen 3 Fivelands Road Burt On Trent, Slafts

We'll try, Steve! A lot of readers were worried we'd never be able to replace Todd McFarlane, but we think Erik Larsen has done a great job. Sometimes a new artist on a comic takes a little getting used to, but we find Erik is doing a great job of picking up where Todd left off.

But you McFarlane fans needn't despair, for Todd's new SPIDER-MAN comic is coming out in June. It will be written and drawn by Todd, and it will be well worth the wait!

Dear Spider-Men,

Please return Spidey to his good old self! He's got some really cool powers and all, but he may as well don a blue-and-red costume and a cape, and wear a big red "S" on his chest. (That's "S" for Spider-Man, of course!) I think I can put up with the extra powers during the "Acts of Vengeance" storyline, but after that, nix the Captain Universe powers.

I do approve of Erik Larsen as a successor to Todd McFarlane as

the penciler of AMAZING SPIDER-MAN. I really liked his stuff in issue #327.

> Jay "Flounder" Highfield (Address withheld by request)

As you saw, Jay, Spidey did, indeed lose the Captain Universe powers after the "Acts of Vengeance" storyline was over. We love your suggestion for a big red "S" on Spidey's chest, though. But it seems to us we've seen that somewhere before ...

Dear Spidey-People, First of all, I would like to say thanks for producing the only decent Spidey title on the market today. I mean, SPECTACULAR SPIDER-MAN and WEB OF SPIDER-MAN are all right, but the storylines are mediocre and the featured art is absolutely rubbish.

Second, I would like to talk about the latest artwork by Erik Larsen, which I have mixed feelings about. His representations of Spidey are great, but those of Pete and MJ (especially) are too comical and sometimes out of proportion. Todd used to make MJ look sophisticated and sometimes sexy. Erik makes her look too tarty.

I do not mean to sound too critical, but with a little revamping on the civilians featured, Erik will become perfect for this book. Please do not hate me for my criticisms, because they are only those of one person.

I just have three more things to add. Mr. Michelinie, your stories are excellent!!! Erik, your representation of Magneto was superb!!!! Finally, whatever happened to Chance???????

So until Venom goes to the dentist for fillings, Make Mine Marvel.

Michael Tingay 49 Oakwood Flackwell Heath High Wycombe, Bucks HP10 9DW England

Don't worry, Michael-we don't hate you! We could never

hate someone for expressing his opinion. Here at Marvel, we like to think we're open-minded enough that we can listen to a wide range of opinions, good or bad. That's what our letters pages are for-they're a forum for our readers to let us know

what we're doing right and wrong.

Erik's still a relative newcomer to this book, and it always takes time for a new artist to adjust to a title. But Erik's style is constantly evolving, as you'll see if you compare his early issues to his newer ones. What do you think of Erik's Peter and MJ now?

As for Chance, he'll be popping up soon.

Oh, and in the future, Michael, please try to refrain from using so many exclamation points and question marks in your let-ters. Haven't you heard there's a shortage?

Dear Spider-Writers,

Spider-Man has been-one of my favorite Marvel characters since I first started reading comics. I haven't written a letter to any of the Spider-Man comics until now. I have at last been compelled to write. Whoever had this "Super-Spidey" idea deserves a very large pay increase. This story is brilliant, and I love Spidey's new powers. I wish he could keep them. Of course he isn't guite the same with them, either. Perhaps we could achieve a balance—once in a while, when the world is in great danger, there comes a hero . . . Super-Spidey.

Well, I just want to say that you are doing very well on all three books. The art, stories, letters-heck, the whole product is very enjoyable and well worth the money. I wish to thank you all for hours of reading enjoyment. Make Mine Marvel!

> Nathan E. Hodges Jr. (Address withheld by request)

Nathan, your letter really made our day. It's letters like yours that remind us why we do these books in the first place. We hope to have you as a Spidey fan for many years to come.

Hey, Jim-

After seeing AMAZING SPIDER-MAN #326, I cast my vote in favor of Colleen Doran taking over the book's visual reins once Todd leaves, rather than the previously announced Erik Larsen.

Although I found her men too feminine in appearance, all things considered, she did a fine job on "Gravity Storm."

Uncle Elvis 17650 Dawson Rd. Dawson Springs, KY 42408

Sorry, Elvis, but Erik Larsen plans on staying on this book for a long, long time. Both he and David Michelinie have expressed their desire to stay on AMAZING SPIDER-MAN at least till issue #350, if not longer. We hope Erik's work will grow on you the

way it has on so many of our other fans.

We do feel that Colleen Doran did a great job on issue #326, but she is currently busy with a second FALLEN ANGELS limited series, so she probably won't be doing any Spider-Man

work for the foreseeable future.

After reading AMAZING SPIDER-MAN #326, I am beginning to think this 'Acts of Vengeance' ultra-plot is a stupid idea. I mean, who wants to watch the good guys lose? Not me!!

(Address withheld by request)

Aw, C'mon, Paul-doesn't it get boring if the good guys win all the time?

NEXT ISSUE: The biweekly excitement begins with the return of the Sinister Six! In WEB OF SPIDER-MAN #66, Spidey joins up with two very unlikely allies to battle Tombstone! And in SPECTACULAR SPIDER-MAN #165, the introduction of two deadly new foes, Knight and Fogg!



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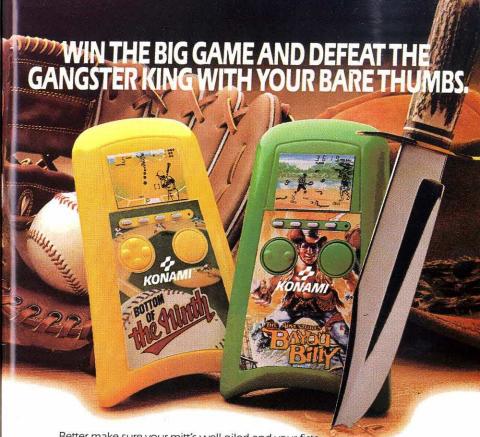
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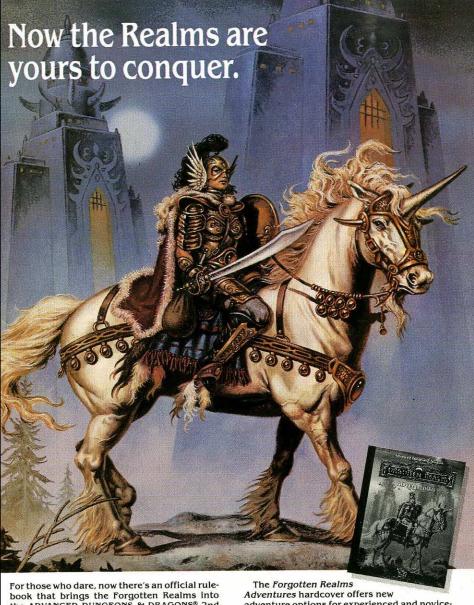




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